

SING OF MARY

480

F B \flat F B \flat maj7 C F B \flat F/C C F

1. Sing of Ma - ry, pure and low - ly, Vir - gin Moth - er un - de - filed.
 2. Sing of Je - sus, son of Ma - ry, In the home at Naz - a - reth.
 3. Glo - ry be to God the Fa - ther; Glo - ry be to God the Son;

B \flat F B \flat maj7 C F B \flat F/C C F

1. Sing of God's own Son most ho - ly, Who be - came her lit - tle child.
 2. Toil and la - bor can - not wea - ry Love en - dur - ing un - to death.
 3. Glo - ry be to God the Spir - it; Glo - ry to the Three in One.

B \flat F C F B \flat F C

1. Fair - est child of fair - est moth - er, God the Lord who came to earth,
 2. Con - stant was the love he gave her, Though he went forth from her side,
 3. From the heart of bless - ed Ma - ry, From all saints the song as - cends,

F B \flat F B \flat maj7 C F B \flat F/C C F

1. Word made flesh, our ver - y broth - er, Takes our na - ture by his birth.
 2. Forth to preach and heal and suf - fer, Till on Cal - va - ry he died.
 3. And the Church the strain re - ech - oes Un - to earth's re - mot - est ends.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: PLEADING SAVIOR; Christian Lyre, 1830; keyboard acc. by Ralph Vaughan Williams, 1872-1958, in *English Hymnal*, 1906.